

AV Engineer (Audio Visual)

CrossLife Church is a growing, dynamic group of people of all ages who are interested in connecting through uplifting worship, practical Bible study, and active involvement in community service.

Scope of Position

- Member of the Technical Arts Ministry under the umbrella of the Worship Arts Ministry; reports directly to the Technical Director; supports the vision of the Worship Arts Minister and other staff ministers.
- High level of collaboration with three ministries, including Satellite East Campus, Student Ministry and College Ministry.

Responsibilities

- Full scope of planning, preparation, and execution of AV presentations in support of ministry events, conferences, 3rd party events hosted on campus, and other ministry related events and functions.
- Provides a key voice and subject-matter expertise into the strategic-planning process of ministry events within the Worship Arts Team.
- Provides experiential insight into the research, planning, and management of the AV elements within the ministry event production budget.
- Provides initial triage and technical service of sophisticated audio, video, lighting, and recording equipment, and a keen ability to extend the useful life of ministry equipment.
- Designs, deploys, and manages an effective preventative maintenance schedule for ministry audio, video, lighting, and recording equipment that is used to support ministry event production.
- Serves as the Lead Sound Engineer and Lighting Engineer for ministry event productions.
- Possesses the ability to recruit, schedule and teach Tech Arts volunteer teams in student and college ministries.
- Provides experientially-based, expert AV system design and architectural engineering recommendations to support all ministry needs from basic to advanced AV solutions.
- Contributes to technical decisions in support of the physical set-up of all audio, video, lighting and computer projection equipment.
- Must be “on call” and able to respond to requests outside the confines of job description/regular work hours due to the nature of the event industry.
- Performs other duties assigned by the Technical Director as needed.

Qualifications / Personal Characteristics

- Possess a high school diploma
- 3+ years of experience in a combination of live sound engineering, audio recording, and audio-visual interconnection
- 2+ years of experience servicing, designing, and maintaining sophisticated audio, video, and recording equipment.
- Experience in event production direction, including stage design for lighting, special effects, and video projection
- Possess a firm grasp of all AV fields and how they interface to facilitate complex presentations.
- Proficient in both Apple and PC computer software platforms
- Maintain a high degree of integrity and ethical behavior
- Self-motivated; demonstrate ability to get the job done
- Concerned about team success; trustworthy and reliable
- Creative thinker; effective problem solver; organized
- Able to work well with others while under pressure

Compensation

- \$18,000/ year; part-time, salaried position

Building lives that matter by leading people into a growing relationship with Christ.